

**Elliott James Harrison**  
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## Languages

English (native), French (native),  
German (C2), and Dutch (B1).

## Education

Advanced Master of Music: Contemporary Performance Royal Conservatory of Ghent / KASK Ghent, Belgium · Thesis tutored with the help of Joris Blanckaert and Tom de Cock.	2019 –2022
Praktikum Basel Sinfonietta under the direction of Baldur Brönnimann	2018 - 2019
Master of Music: Pedagogy Major University of Applied Sciences and Arts Northwestern Switzerland - Academy of Music, Basel, Switzerland · Percussion student of Christian Dierstein and Matthias Würsch.	2017 - 2019
Master of Music: Performance Major University of Applied Sciences and Arts Northwestern Switzerland - Academy of Music, Basel, Switzerland · Percussion student of Christian Dierstein and Matthias Würsch.	2015 - 2017
Bachelor of Music: Performance Major, Composition Minor McGill University - Schulich School of Music, Montreal, Canada · Percussion student of Fabrice Marandola and Aiyun Huang.	2012 – 2015
Bachelor of Music: General Music Major University of Calgary, Canada · Percussion student of Rodney Squance.	2011 – 2012
William Aberhart High School: English / French Bilingual Diploma	2009 – 2011

## Academies and Festivals

· November Music	2022
· Europalia Arts Festival	2022
· Bijloke Wonderland	2021
· Listen to the Lamb!	2021
· ZeitRäume Basel	2019
· Lucerne Festival Academy	2017 / 18 / 22
· Darmstadt Ferienkurse für Neuermusik	2016 / 18
· Bozzini Quartet's "Performer's Kitchen Intensive"	2017
· Rümelingen Festival	2016
· Ensemble-Akademie Freiburg	2015
· Klangspuren International Ensemble Modern Academy (IEMA)	2015
· Labo de Musique Contemporaine de Montréal	2015
· Concordia Creative Institute	2015
· Impuls Academy	2015 / 2017
· Nief-Norf Summer Festival	2014
· Summer Institute for Contemporary Performance Practice	2014
· Chosen Vale Percussion Seminar	2014

## Awards and Achievements

- Fritz Gerber Award Winner 2022
- Participant in the Concours de Genève 2019
- Stipendium für die Hochschule für Musik Basel 2016 - 18
- Semifinalist of the OSM Manulife Competition 2015
- Recipient of Austrian Society Scholarship funded by McGill University 2015
- Canadian Council for the Arts Travel Grant 2014
- 1st Place in the Canadian Music Competition, Keyboard Percussion 2013

## Notable Performances

- Lucerne Academy Orchestra with conductors Matthias Pintscher, Peter Eötvös, Simon Rattle, Sylvain Cambreling, Tyshawn Sorey, and Heinz Holliger
- HERMESensemble with composer Alireza Farhang
- Ictus Ensemble with Rosas
- hr-Sinfonieorchester conducted by Lucas Vis
- Basel Sinfonietta with conductor Baldur Brönnimann and André de Ridder
- Ensemble Modern Academy chamber ensemble under the direction of Kasper de Roo
- Impuls Academy chamber ensembles under the direction of Clement Power
- Ensemble Lemniscate conducted by Daniel Moreira
- Ensemble Diagonal under the direction of Jürg Henneberger
- McGill Symphony Orchestra with conductor Alexis Hauser
- Contemporary Music Ensemble under the direction of Guillaume Bourgogne

## Composers

- Worked with composers such as Helmut Lachenmann, Carola Bauckholt, Casper Johannes Walter, Salvatore Sciarrino, Simon Steen-Andersen, Francesco Filidei, François Sarhan, Cathy van Eck, Rebecca Saunders, Dieter Ammann, Friedrich Cerha, Enno Poppe, Beat Furrer, Klaus Lang, Marko Ciciliani, Heinz Holliger, Mark Andre, Pierluigi Billone, George Aperghis, Simon Löffler, Kaija Saariaho, Roger Reynolds, John Luther Adams, Brian Ferneyhough, François Sarhan, Dieter Schnebel, Jürg Frey, Michael Maierhof, Thomas Adès, Liza Lim, Agata Zubel, Heiner Goebbels, Jorge Sanchez Chiong, Jesse Broekman, and Wim Henderickx

## Masterclasses

- Performed in masterclasses with Fred Frith, Jean-Pierre Drouet, Lê Quan Ninh, Rumi Ogawa, Bozzini Quartet, Dirk Rothbrust, Rainer Römer, Håkon Stene, Alex Lipowski, Cynthia Yeh, Colin Currie, Scott Deal, Stuart Gerber, Michael Burritt, Tim Feeney, Doug Perkins, Matthew Duvall, Russell Hartenberger, Pierre Favre, Françoise Rivalland, and Florent Jodelet

## Upcoming Performance History (sample)

Orchestre Philharmonique Royal de Liège + Danse: <a href="#">Le fabuleux destin des Ballets russes</a>	Liège, BE	La Salle Philharmonique	02.02.2024 + 03.02.2024
Lucerne Festival Contemporary Orchestra: <a href="#">Mizmorim Kammermusik Festival 2024</a> Works: Steve Reich and Leonard Bernstein	Basel, CH	Stadtcasino Basel	25.01.2024